

COMD 2320

OL15 11310



Introduction to Video

Thursday 3, 2021

Class 3

Today's Agenda

- ❖ Discussion of the Homework.
- ❖ Guest Speaker: E4/MK, Machinery Technician
Third Class Stephanie Horvat MFA.
- ❖ The Importance of Being Structured.
- ❖ Definitions.

Homework Assignment

Writing the Loglines.
Writing the Outlines.
Giving Feedback.

What is feedback?
How do we provide feedback?
What does it mean to be constructive?

Guest Speaker

- ❖ E4/MK, Machinery Technician Third Class
Stephanie Horvat, MFA.
- ❖ Why do you love writing?
- ❖ Why did you decide to get your MFA?
- ❖ How do you come up with ideas and inspiration?
- ❖ How do you balance your writing with your job?

Importance of Being Structured

- ❖ Art-Whether it's a painting, a flower arrangement, a rock ballad, or your story-is a union of form and content.
- ❖ Your script or screenplay must be well structured because you want your story to survive once the director and other collaborators take your work of art and make it their own, you want your story to endure.

Structure Continued

- ❖ Most beginning writers just begin writing without much thought of story structure.
- ❖ Where is the story going?
- ❖ How will it end?
- ❖ Construct a skeleton, a structural model of some kind.

Definitions

- ❖ Storyboard: A series of sketches illustrating each shot of a production.
- ❖ Continuity: The process of maintaining the consistency of the plot, characters, time period, objects, places, and events of the film in order to maintain the audience's suspension of disbelief.
- ❖ Plot: A sequence of events where each affects the next one through the of cause and effect.